

KALAKRITI
art gallery

TARA ART

In collaboration with Leena Chethan & Tara Art

IN THE VIEWING ROOM

A Curated Display



SELECTED WORKS BY ARTISTS

*AISHWARYAN K
AMJUM RIZVE
BHANUPRAKASH RAM
CHINMAYEE BEHERA
DIMPY MENON
GOPINATH S
IDAN ZARESKI
JIGNESH PANCHAL
JYOTHIRAJ MAYAMPILLY
KULU OJHA
MAGESH R
P. SUCHENDER
PRADIPTAA CHAKRABORTY
VED GUPTA
VENKAT BOTHSA*

CURATORIAL ESSAY

In the viewing Room brings together fifteen artists whose practices span sculpture, painting, mixed media, and installation. Different in medium, geography, and generation, they share an interest in moments of meeting, between material and idea, tradition and experiment, personal and collective memory.

The show doesn't argue a single point; it puts work in a room and lets the connections form. From the monumental to the intimate, the artists trace lines of connection across contemporary Indian and international art.

Bronze converses with textile, abstraction sits beside figuration, and quiet introspection meets bold commentary. Rather than proposing a single theme, Confluence invites viewers to discover their own links within this gathering. A summer-long conversation between artists, artworks, and Hyderabad.

AISHWARYAN K



Aishwaryan K (b. 1986) is a contemporary artist based in Bengaluru, India. He holds a Post-Diploma in Printmaking from Bangalore University. In 2016, he was awarded the 44th Karnataka Lalit Kala Akademi State Award.

Over the years, he has participated in several notable exhibitions and projects in India and internationally, including presentations at the Seattle Art Fair (2023), Nippon Gallery, Mumbai (2023), and K-Art International Exchange and InKo-Centre, Chennai (2022). Aishwaryan's practice reflects a sustained engagement with contemporary artistic inquiry and experimentation. He lives and works in Bengaluru, India.

ARTIST STATEMENT

Aishwaryan K's artistic practice is rooted in close observation of everyday life and the subtle relationships between people, objects, and their environments. Drawing from personal experiences and lived realities, he transforms familiar materials and ordinary forms into evocative visual narratives that invite multiple interpretations. His works often explore themes of memory, aspiration, impermanence, and the shifting nature of perception, revealing the extraordinary within the seemingly mundane.

Working across drawing, printmaking, and mixed media, Aishwaryan employs a restrained visual language that balances introspection with poetic ambiguity. His interest lies in the ways material, form, and metaphor can convey emotional and psychological states without relying on direct representation. Through layered surfaces and symbolic imagery, he creates contemplative spaces where personal histories intersect with broader human experiences.

His practice reflects an ongoing inquiry into the unseen forces that shape our understanding of the world, encouraging viewers to engage with the complexities of everyday existence through reflection, imagination, and renewed attention.

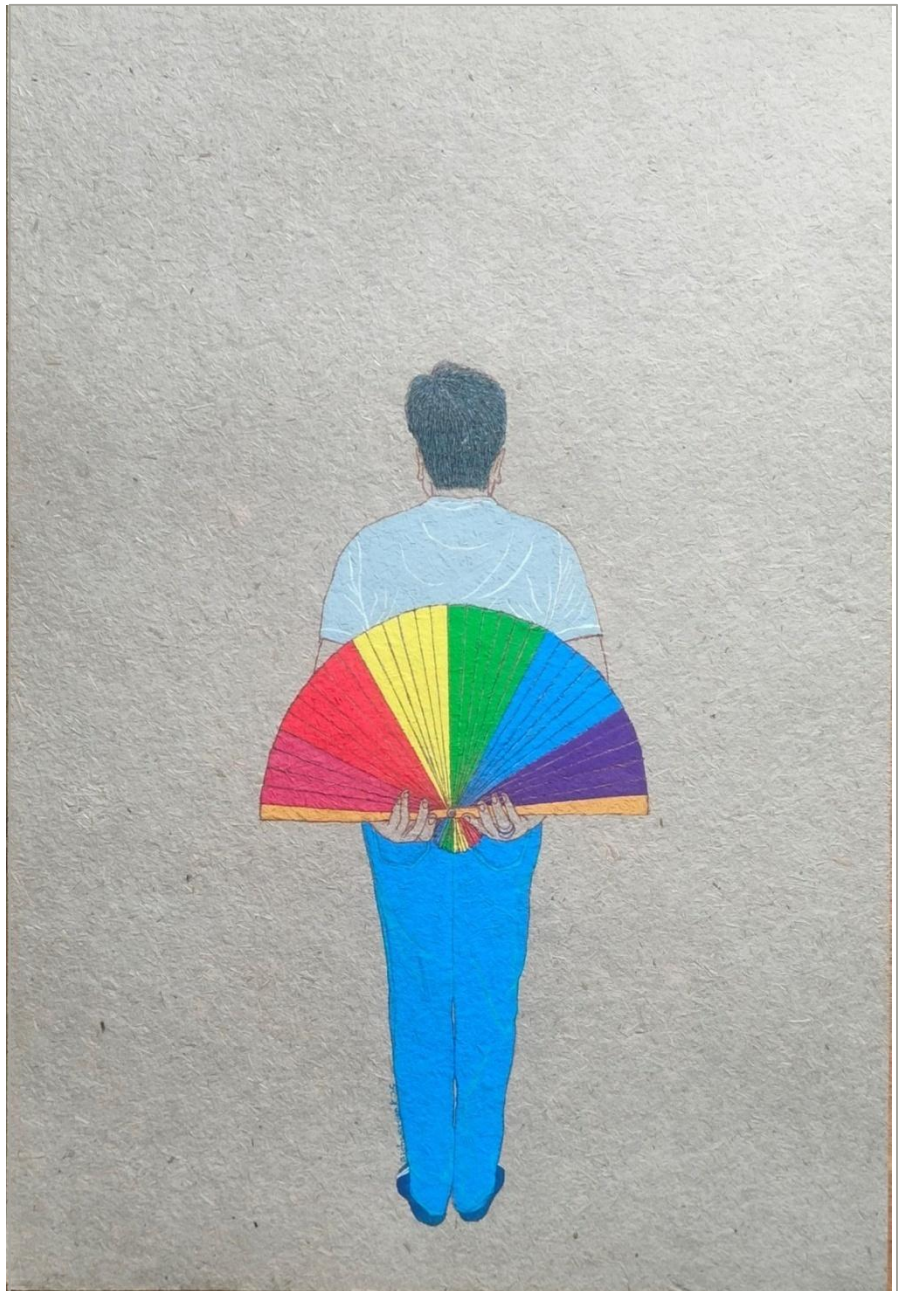
Man with Senu I

Medium: Gouache & Archival ink on Elephant Dung Paper

Size: 15.5 x 11.5 inches

Year: 2025

Price: 45,000 INR



Man with Sensu II

Medium: Gouache & Archival ink on Elephant Dung Paper

Size: 15.5 x 11.5 inches

Year: 2025

Price: 45,000 INR



AMJUM RIZVE



Amjum Rizve (b. 1992, Kerala, India) is a contemporary artist currently based in Mysuru, Karnataka.

He completed his BFA in Painting from the College of Fine Arts, Thiruvananthapuram, and his MFA from the Chamarajendra Academy of Visual Arts (CAVA), Mysuru. Rizve has developed a distinctive visual language that bridges fine art, craft, and design, drawing inspiration from diverse cultural and artistic traditions.

He has participated in numerous exhibitions across India, including the Kochi-Muziris Biennale collateral projects, *Lokame Tharavadu*, and exhibitions at Bikaner House, New Delhi, Gallery Dotwalk, and the State Gallery of Art, Hyderabad. His work has also been featured in leading contemporary art platforms and galleries nationwide.

Recipient of the HRD Ministry of Culture Young Artist Scholarship (2017) and the Kerala Diamond Jubilee Fellowship (2019–20), Rizve continues to build a significant presence within the contemporary Indian art landscape through his innovative and evolving practice.

ARTIST STATEMENT

Amjum Rizve's artistic practice is rooted in an exploration of cultural memory, craftsmanship, and the layered histories embedded within objects and materials. Drawing inspiration from architecture, ornamentation, textiles, and vernacular traditions, he creates intricate compositions that blur the boundaries between fine art, design, and craft. His works often investigate how inherited visual languages evolve over time, reflecting the dynamic interplay between tradition and contemporary life.

Through meticulous attention to detail, Rizve reinterprets familiar motifs and patterns, transforming them into complex visual narratives that speak to identity, migration, belonging, and collective memory. His practice is informed by an interest in the ways cultural symbols are preserved, adapted, and reimagined across generations.

Balancing precision with experimentation, Rizve's works invite viewers to engage with the richness of material culture and the stories embedded within it. By weaving together historical references and contemporary sensibilities, he creates contemplative spaces that celebrate the continuity and transformation of cultural experience.

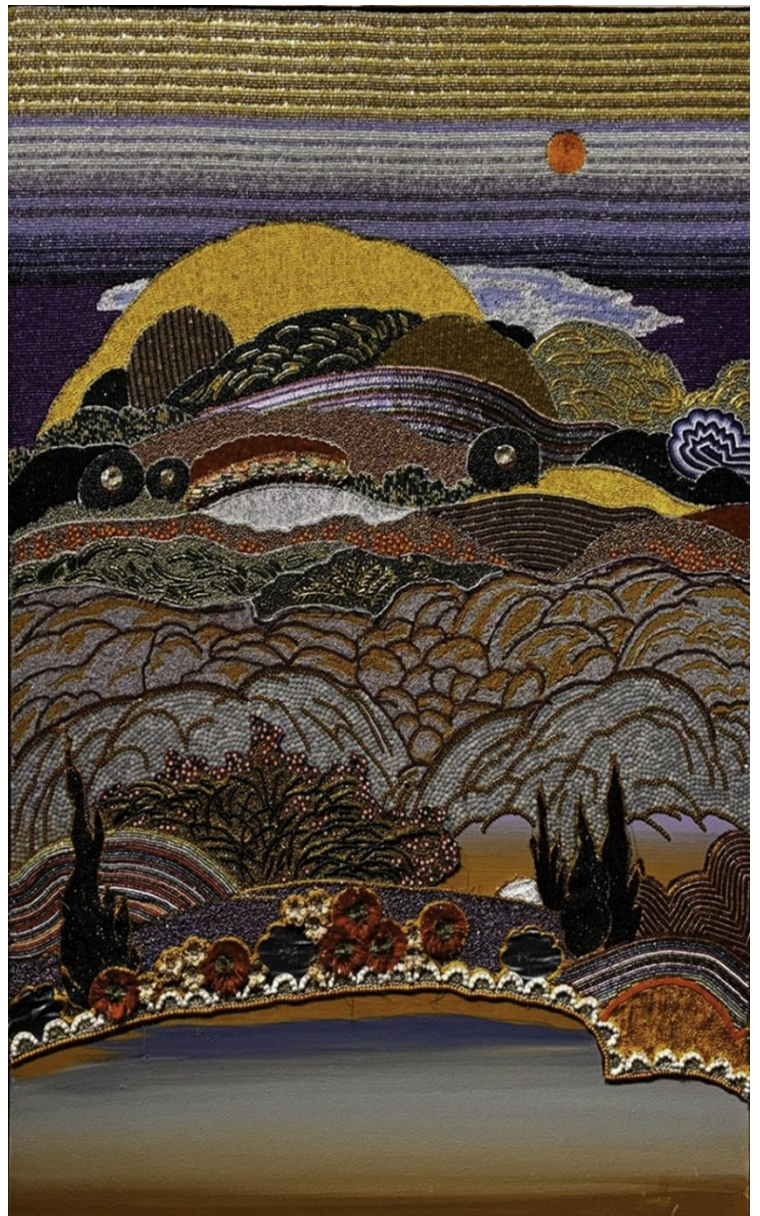
Symbiotic Land from Seeker's Eye

Medium: Beads, Thread, Textile Paint and Acrylic on Canvas

Size: 36 x 24 inches

Year: 2026

Price: 2,80,000 INR



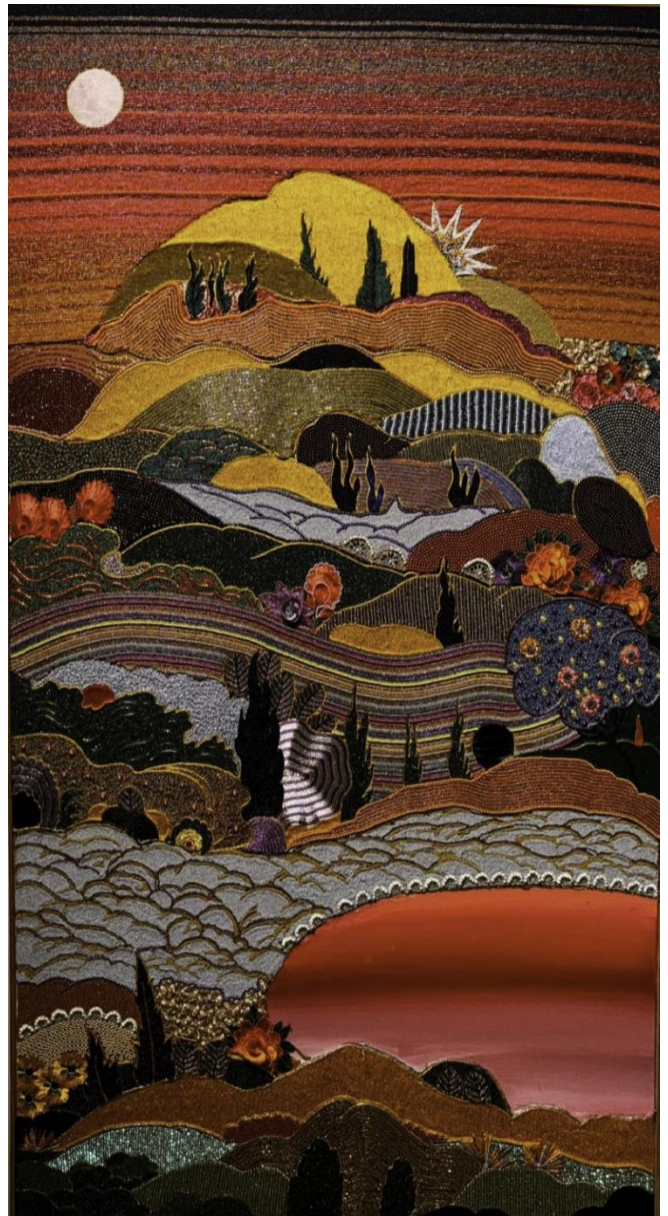
Symbiotic Land, Child and the Crocodile

Medium: Beads, Thread, Textile Paint and Acrylic on Canvas

Size: 60 x 36 inches

Year: 2026

Price: 5,80,000 INR



BHANUPRAKASH RAM



Bhanuprakash Ram is a Mysore-based artisan keeping alive the GI-tagged tradition of Mysore Rosewood Inlay.

Trained in the craft that flourished under the Wodeyars in the 20th century, he works primarily with rosewood, teak, and ebony, inlaying contrasting materials like acrylic, sandalwood.

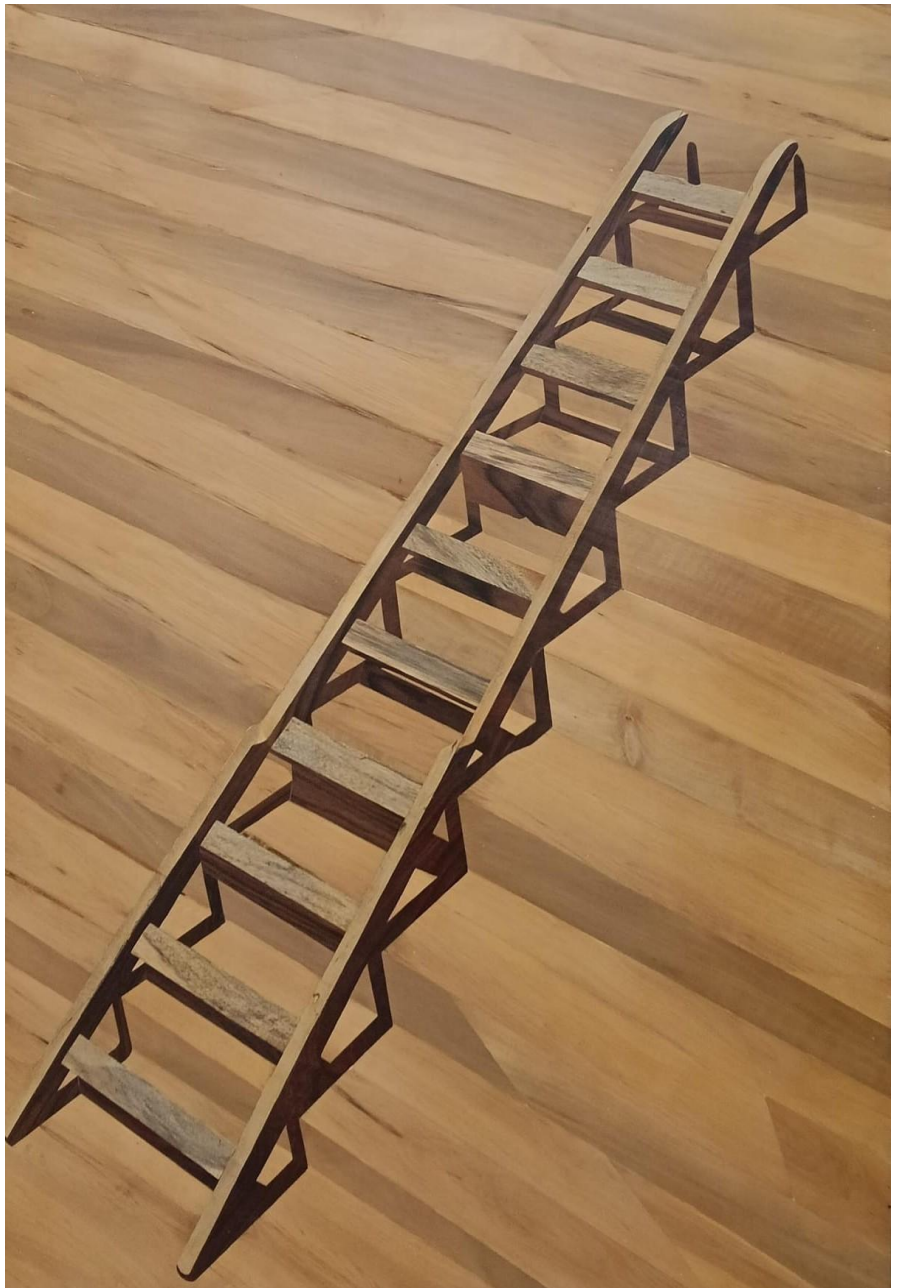
His practice balances heritage techniques — hand-carving recesses, fitting colored pieces like an ornate jigsaw puzzle — with contemporary themes.

ARTIST STATEMENT

Bhanuprakash Ram's work explores the dialogue between tradition and lived experience. Through Mysore inlay, he treats rosewood as both canvas and archive. By inserting colored woods, acrylic, and sandalwood into carved depressions, he builds layered visual narratives.

Ladder

Medium: Wood - Mysore Inlay Style
Size: 48 x 36 inches
Price: 1,60,000 INR



Iron Box

Medium: Wood - Mysore Inlay Style

Size: 8 x 11 inches

Price: 50,000 INR



CHINMAYEE BEHERA



Chinmayee Behera is a contemporary artist from Odisha who has established herself through a strong academic foundation, national recognitions, and active participation in exhibitions and residencies across India.

She completed her Bachelor of Visual Arts in Applied Art from Bibhuti Kanungo College of Art & Crafts, Bhubaneswar, in 2013, and earned her Master of Visual Arts in Applied Art from Utkal University of Culture, Bhubaneswar, in 2015.

Over the years, Behera has received several prestigious honours, including the Lalit Kala Akademi Scholarship, New Delhi (2018), the Junior Research Fellowship from the Ministry of Culture, Government of India (2016), the 36th State Lalit Kala Akademi Award, Odisha (2015), the Camelin Best Entry Award, Mumbai (2016), the Prafulla Art Foundation Best Woman Entry Award, and the 8th Shilpi Divas Award, Bhubaneswar. She was also selected for the Camelin Euro Tour in 2016.

Her artistic journey has been enriched by participation in notable residencies and workshops, including the Piramal Art Residency, Mumbai; Sanskriti Kendra Residency, New Delhi; AIFACS Junior Artist Camp; and the West Zone Cultural Centre Painters Camp, Goa. Behera has exhibited extensively in national and group exhibitions across New Delhi, Mumbai, Kolkata, Hyderabad, Lucknow, and Bhubaneswar, contributing significantly to India's contemporary art scene.

ARTIST STATEMENT

Chinmayee Behera's artistic practice is deeply rooted in her personal relationship with nature and the changing landscapes she has witnessed over time. Drawing from memories of her rural upbringing in Odisha, her paintings explore the fragile balance between human life and the natural environment. Through richly layered oil paintings, she reflects on ecological concerns such as climate change, biodiversity loss, environmental degradation, and the growing distance between people and the natural world.

Her compositions often weave together elements of forests, ponds, village life, flora, and symbolic human figures, creating poetic visual narratives that oscillate between memory and reality. While her works celebrate the beauty, abundance, and resilience of nature, they also acknowledge the consequences of human intervention and neglect. The contrast between flourishing landscapes and signs of environmental distress serves as a reminder of our shared responsibility towards the planet.

Behera's work is informed by personal experiences, cultural memory, and observations of both rural and urban environments. By transforming these experiences into evocative imagery, she invites viewers to reflect on their own connection to nature and consider the impact of everyday choices. Her paintings ultimately seek to foster awareness, empathy, and a deeper appreciation for the interconnectedness of all living systems.

Beauty Maker

Medium: Oil on Canvas
Size: 48 x 36 inches (Big Work)
18 x 12 inches (Small Work)
Price: 2,50,000 INR



There was a...

Medium: Acrylic on Canvas

Size: 9 x 12 inches

Year: 2025

Price: 30,000 INR



Dawn & Morning II

Medium: Oil on Canvas (Big work)

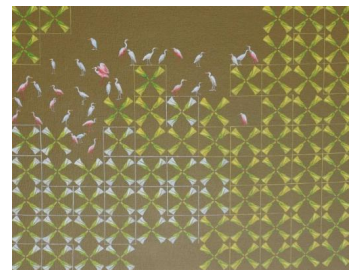
Acrylic on Canvas (Small Work)

Size: 48 x 72 inches (Big Work)

12 x 18 inches (Small Work)

Year: 2025-2026

Price: 5,00,000 INR



DIMPY MENON



Dimpy Menon is an acclaimed contemporary sculptor and the first Indian artist to receive the prestigious Lorenzo il Magnifico Award Bronze Award at the Florence Biennale.

Renowned for her dynamic bronze sculptures, Menon masterfully captures the grace, strength, and movement of the human form with remarkable sensitivity. Her work has been widely praised by critics and publications, with World Sculpture Magazine describing her as a “Natural” for her ability to portray acrobatic human movement with rare finesse.

Menon has exhibited extensively in India and internationally, and her sculptures form part of significant public, corporate, and hospitality collections worldwide. Her monumental bronze installation at the reopened Oberoi Hotel, Mumbai, following the 26/11 attacks, received widespread acclaim. She has completed major commissions for leading institutions and brands, including The Oberoi, The Leela, Marriott, TVS, General Electric, World Trade Centre Pune, and Bengaluru International Exhibition Centre. Her sculptures continue to inspire audiences through their powerful balance of physicality, elegance, and emotional resonance.

ARTIST STATEMENT

Dimpy Menon's sculptural practice is a celebration of the human spirit expressed through movement, balance, and resilience. Working primarily in bronze, she explores the extraordinary capabilities of the human body, capturing moments of suspension, grace, and athletic dynamism that seem to transcend physical limitations. Her figures often appear weightless, poised between strength and vulnerability, inviting viewers to reflect on the harmony between body and mind.

At the heart of Menon's work lies an enduring fascination with human potential and the pursuit of excellence. Drawing inspiration from dancers, acrobats, and performers, she distills complex gestures into fluid, elegant forms that communicate emotion without narrative excess. The tension between gravity and freedom, discipline and spontaneity, becomes a recurring theme throughout her oeuvre.

Through meticulous craftsmanship and a profound understanding of anatomy, Menon creates sculptures that embody vitality, aspiration, and the timeless beauty of movement, transforming bronze into a medium of remarkable energy and expression.

Floating

Medium: Bronze
Size: 18 x 12 x 18 inches
Year: 2024
Price: 2,90,000 INR



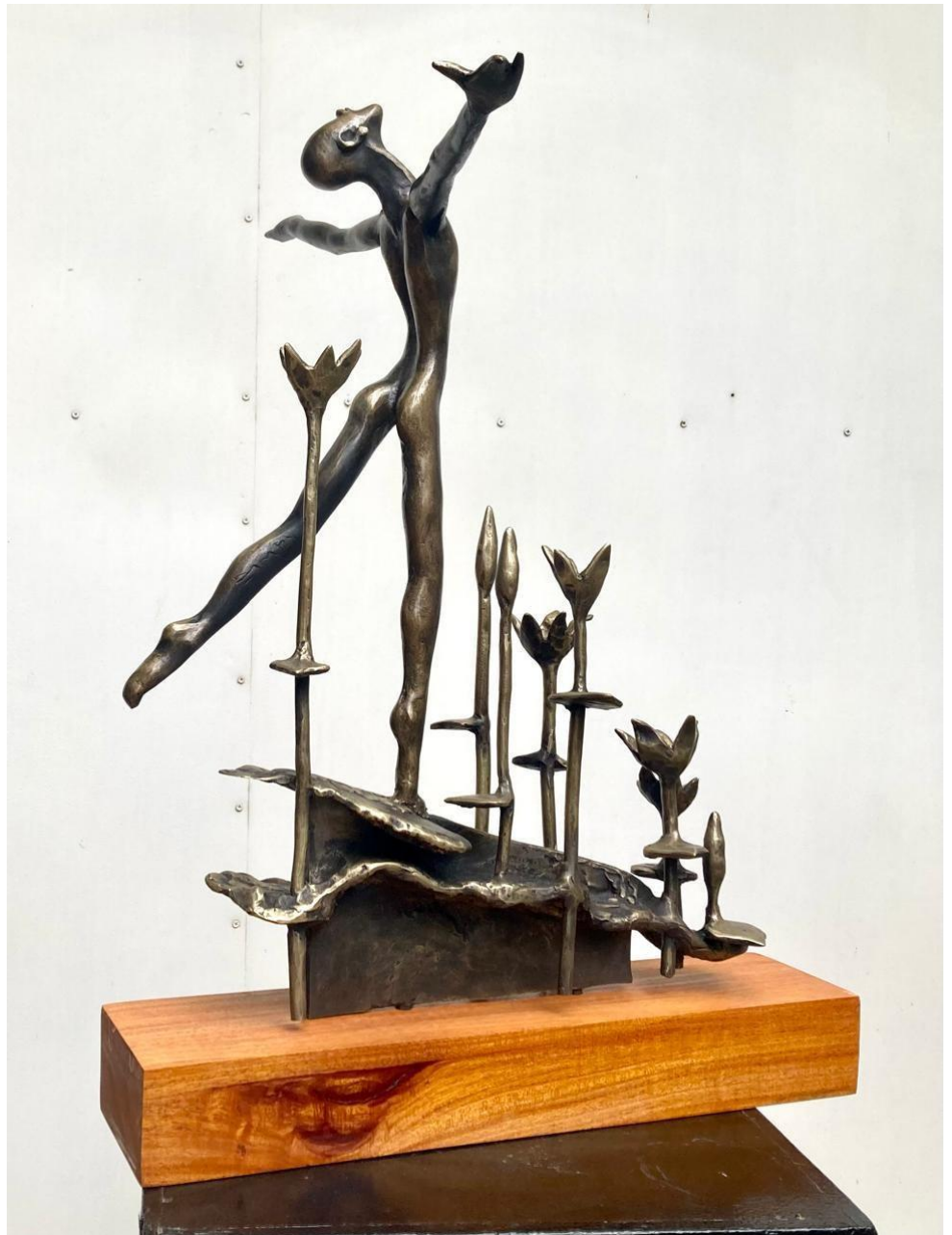
Sunshine on my Face

Medium: Bronze
Size: 17 x 4.5 x 15 inches
Year: 2024
Price: 2,20,000 INR



Here Comes the Sun

Medium: Bronze
Size: 25 x 14 x 19 inches
Year: 2025
Price: 2,50,000 INR



GOPINATH S



Born in 1970, Gopinath is a Bengaluru-based sculptor whose practice is distinguished by its exploration of form, materiality, and spatial relationships. He completed his Post-Graduation in Sculpture from the College of Fine Arts, Bangalore University, and later obtained a Post-Graduate Diploma in Sculpture from the Faculty of Fine Arts, Maharaja Sayajirao University, Baroda.

Over the years, Gopinath has established a significant presence in the Indian contemporary art scene through both solo and group exhibitions. His notable solo exhibitions include a presentation organized by the RPG Group at Jehangir Art Gallery, Mumbai (2007), and a solo exhibition at Hotel Fortune Landmark, Ahmedabad (1999). His works have been exhibited at prominent venues such as India Art Fair, New Delhi; Time & Space Gallery, Bengaluru; Mahua Art Gallery, Bengaluru; Gallery Sara Arakkal, Bengaluru; Threshold Art Gallery, New Delhi; and Sharan Apparao Gallery, Chennai, among others.

A regular participant in national and international sculpture symposiums, residencies, and art camps, Gopinath has represented India in major artistic exchanges across the United States, China, Egypt, and South Korea. His notable participations include the International Sculpture Symposium in Nashua City, USA; the International Sculpture Symposium in Cairo; the International Sculpture Symposium in Bronze, Tongling City, China; and the Artist Residency at Clayarch Gimhae Museum, South Korea.

His achievements have been recognized with several prestigious awards, including the National Award from Lalit Kala Akademi, New Delhi, at the 51st National Exhibition (2009), the H.K. Kejriwal Young Artist Award, and the Special Jury Award at the Harmony Show, Mumbai. He continues to live and work in Bengaluru.

ARTIST STATEMENT

The sculpture of the decision maker seated upon a stone, evokes a sense of ancient wisdom and timeless authority. The figure's posture is poised yet relaxed, suggesting a quiet contemplation that transcends to the present moment. Its facial features, resembling smooth river pebbles, are soft and rounded, subtly reflecting the erosion of time. Like stones polished by the flow of water over millennia, these features symbolize the gradual shaping of a person's judgment and understanding. The choice to depict the smoothness of face and headgear in such a way is very deliberate, and, stands a symbolic metaphor for that decisions, much like the river's persistent current, are formed not through sudden force but through long periods of reflection and experience. The figure, seated with a confident stance upon the stone, seems to embody the quiet weight of decision-making, grounded in both the past and present.

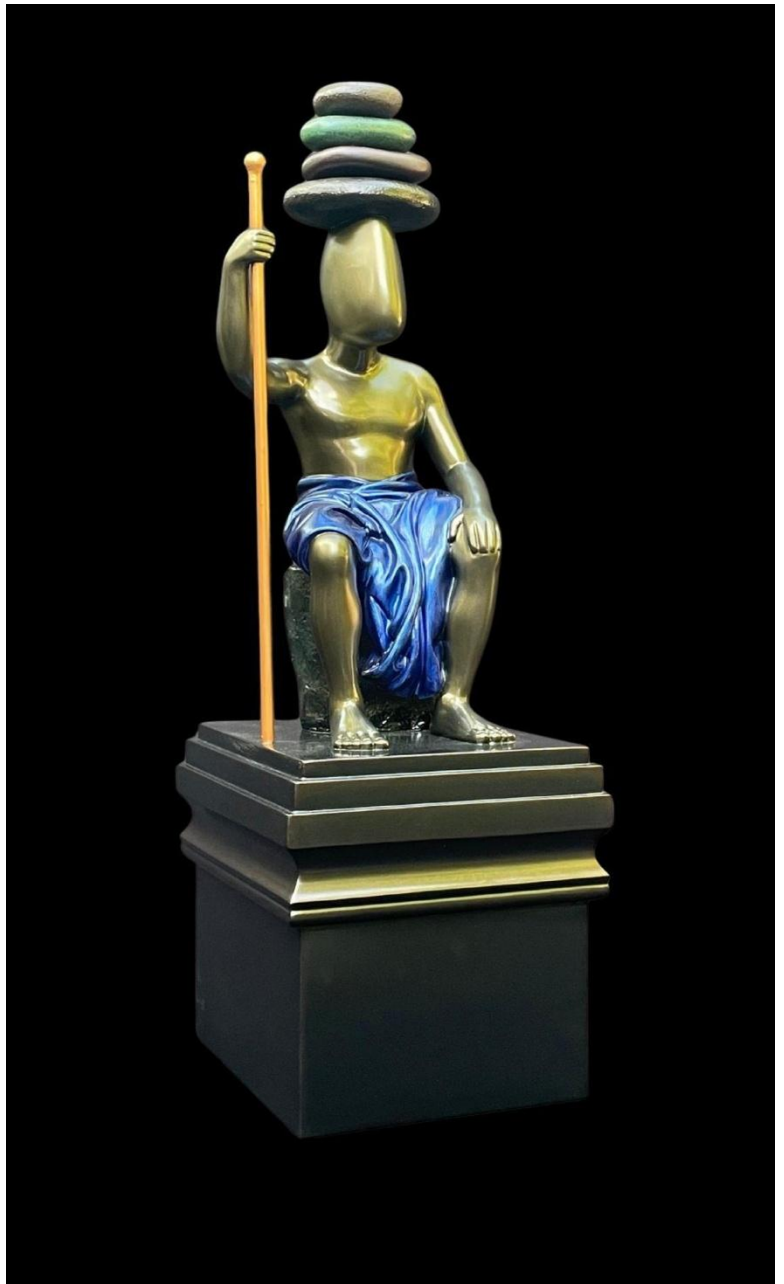
In a way, the sculpture mirrors the ancient process of human evolution, where survival and progress depended on the careful balance of intuition and reason. The stone upon which the figure sits can be seen as a metaphor for the earth itself, solid and enduring, much like the decisions that have shaped the course of human history. The smoothness of the figure's face, worn and polished like a prehistoric artifact, suggests that wisdom is not simply a product of intellect, but the result of lived experience, shaped by countless moments of contemplation. Just as early humans learned to make tools from stones over time, this figure embodies the concept of decision-making as a refined, patient process, where even the most monumental choices are born from slow, thoughtful evolution.

Decision Maker

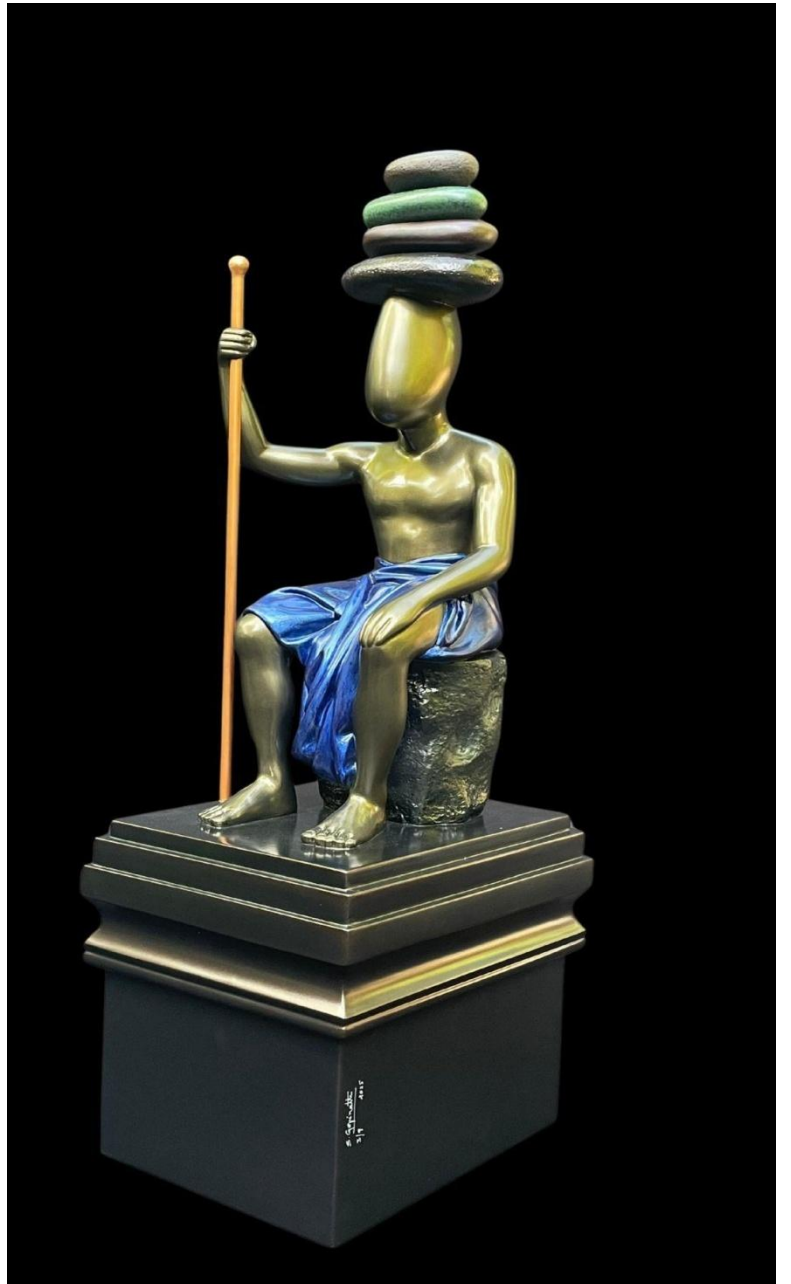
Medium: Marine Ply, Fiberglass, Mild Steel, Paint and Polyurethane

Size: 9.5 x 11.5 x 30 inches

Price: 6,00,000 INR



Side View



IDAN ZARESKI



Idan Zareski is a French-Israeli sculptor born in Haifa, Israel. Raised amidst diverse cultures and experiences, he spent much of his life traveling and living across Africa, Europe, the United States, and Latin America.

This rich multicultural background, combined with his fluency in several languages, has profoundly shaped his worldview and creative outlook.

Remarkably, Zareski began his artistic journey at the age of 38, driven entirely by instinct and an irresistible urge to create. Without formal training in art or anatomy, he developed a unique sculptural language that quickly garnered international attention. His works have since been exhibited globally and installed in public spaces and private collections around the world.

Today, Zareski is celebrated for his ability to communicate universal human emotions through sculpture, fostering conversations around identity, diversity, empathy, and human connection across cultures and communities.

ARTIST STATEMENT

Idan Zareski's sculptures are powerful celebrations of humanity, emotion, and individuality. Best known for his monumental *Bigfoot Family* series, Zareski reimagines the human figure through exaggerated forms that challenge conventional notions of beauty, proportion, and identity. His figures, often characterized by oversized feet and dynamic postures, symbolize resilience, balance, and our shared connection to the earth.

Working intuitively and without formal artistic training, Zareski approaches sculpture as an instinctive act of creation. Guided by memory, emotion, and lived experience, he allows the material itself to lead the process, transforming clay into expressive forms charged with movement and feeling. His works transcend cultural and geographic boundaries, communicating through a universal visual language of empathy and human connection.

At the heart of Zareski's practice is a belief in the power of art to unite people, celebrating diversity while revealing the emotions and experiences that bind us together.

Ladyfoot

Medium: Resin
Size: 7 x 4.7 x 11.8 inches
Price: 2,80,000 INR



Babyfoot Xs Resin Red

Medium: Resin
Size: 8.2 x 6.6 x 9 inches
Price: 2,80,000 INR



Ladyfoot Xs Resin Red

Medium: Resin
Size: 7 x 4.7 x 11.8 inches
Price: 2,80,000 INR



Untitled Xs Resin Red

Medium: Resin
Size: 7 x 4.7 x 11.8 inches
Price: 2,80,000 INR

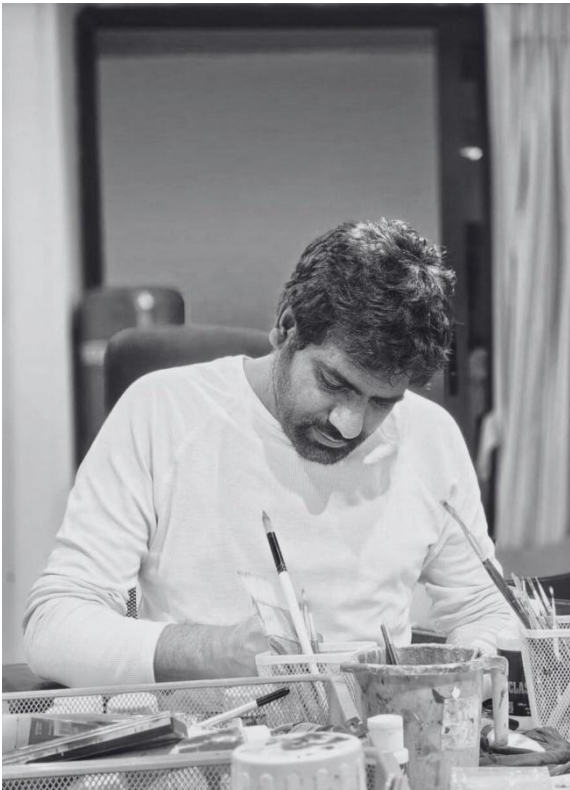


Untitled

Medium: Resin
Size: 7 x 4.7 x 11.8 inches
Price: 2,80,000 INR



JIGNESH PANCHAL



Jignesh Panchal (b. 1983) is a contemporary artist based in Ahmedabad, whose practice explores the intersections of urban experience, memory, and the built environment

A graduate in Painting from Sheth C.N. College of Fine Arts, Ahmedabad (2001–2006), Panchal's works engage deeply with the language of architecture, reconstruction, and the evolving cityscape. His canvases often layer abstraction and structural elements, reflecting both the chaos and order inherent in urban transformation.

He has presented numerous solo exhibitions across India and Europe, including Recent Works at Gallery Struempfe, Mannheim (2016); Re:Built at Le Corbusier Building, Ahmedabad (2016); Open Studio at GlogauAIR, Berlin (2015); and Indian Vocabulary at Lalit Kala Akademi, New Delhi (2013). His participation in international residencies at GlogauAIR, Berlin (2014–2016), and the Kolkata Centre for Creativity (2019) have been pivotal in shaping his transnational perspective on form and space.

Panchal's works have been part of several notable group exhibitions and art fairs, including the India Art Fair (2018–2020) with ZOCA, and shows at Art Centrix Space, Art Positive, Art Pilgrim, and Ojas Art among others. His artistic contribution has been recognized through multiple grants from the Gujarat State Lalit Kala Academy.

Through his nuanced visual vocabulary, Panchal examines the fragments of contemporary life—reconstructing spaces, objects, and memories to probe the complex relationship between human habitation and the ever-shifting urban landscape.

ARTIST STATEMENT

Blue as Structure is a suite of fifteen works that investigates the relationship between architecture, memory, and abstraction. Using a limited palette of Ultramarine blue, the series transforms architectural fragments, geometric patterns, and imagined landscapes into layered spatial compositions. Oscillating between drawing and constructed imagery, the works create poetic environments where structure becomes a metaphor for memory, and blue serves as both form and atmosphere. Together, the series proposes an imagined cartography of spaces that are simultaneously real, remembered, and invented.

Blue as Structure

Medium: Gouache & Paper Cutting on Paper

Size: 16.5 x 11.8 inches (Each - Set of 15)

Price: 16,50,000 INR



JYOTHIRAJ MAYAMPILLY



Jyothiraj Mayampilly is a contemporary Indian artist from Velur, Thrissur, Kerala. He received his primary art education in Thrissur and later completed a National Diploma in Fine Arts from the Government College of Fine Arts, Thrissur.

His practice is rooted in close observation of everyday life, often focusing on ordinary people, social realities, and the changing dynamics of contemporary society.

Working primarily in acrylic on canvas, Jyothiraj creates evocative figurative compositions that reflect lived experiences and human relationships. His works frequently engage with themes of community, labour, displacement, and the emotional landscapes of common people, particularly those whose stories often remain unseen.

He has participated in several significant exhibitions across India, including presentations associated with the Kochi-Muziris Biennale ecosystem, group exhibitions in New Delhi, Kozhikode, and Gurgaon. Through his distinctive visual language, Jyothiraj continues to explore the complexities of contemporary life while remaining deeply connected to the social and cultural realities of Kerala.

ARTIST STATEMENT

This work is not an attempt to nostalgically reconstruct an imagined rural past based on my personal memories. Rather, it explores the collective memories of a community, the rhythms of everyday labour, and the complex relationships that once connected humans, animals, and the land.

While the central area of the image evokes movements reminiscent of a harvest dance or a communal gathering, quieter scenes of cultivation, care, rest, and travel unfold around it. These different temporal experiences coexist simultaneously within the same landscape, blurring the boundaries between extraordinary events and everyday life. Therefore, this work does not depict a specific moment; instead, it functions as a visual interpretation of how multiple layers of history accumulate within rural life and continue to inhabit the landscape.

Traces of a shared past are embedded in human gestures and movements, the presence of animals, and the forms of cultivated terrain. These elements are not merely representations of rural life; rather, they serve as markers of interconnected social and ecological histories.

At a time when processes of modernization and development are rapidly transforming rural landscapes, the intention of this work is not to recover a lost nostalgia. Instead, through this work, I seek to raise questions about how collective ways of living, labour, celebration, and mutual dependence continue to shape our social imagination and collective consciousness. By visualizing these layers of history, I hope to encourage reflection on the enduring relationships between community, memory, and place.

Rhythms of the Harvest

Medium: Acrylic on Canvas

Size: 48 x 60 inches

Year: 2025

Price: 4,00,000 INR



ARTIST STATEMENT

In my paintings, nature emerges as a living presence, carrying traces of memory, power relations, and unseen social histories. Rather than serving as a mere backdrop, it exists as an active and integral force within the work. The banana grove, waterbody, human figures, animals, and distant architectural structures coexist within a shared visual field. Yet their relationships are not harmonious or equal; rather, they reveal the complex forces that govern land, bodies, and collective memory. At the center of the composition, the banana grove and the moonlit space surrounding it function as a temporary site of refuge.

The young ladies gathered within this environment embody an intimate and everyday moment, but their presence also evokes broader questions of belonging, freedom, pleasure, and shared experience. Their gathering transforms the landscape into a space where personal and collective memories intersect. The interaction between human and non-human beings is equally significant. Existing within the same ecological environment, they observe and respond to one another, challenging anthropocentric assumptions and emphasizing forms of coexistence that extend beyond human-centered narratives.

In contrast, the large building and water reservoir that appear in the distance signify the gradual intrusion of institutional power into the rural landscape. These structures serve as reminders of the systems that shape, regulate, and transform both environments and the lives connected to them. Through this work, I seek to draw attention to the unseen forces embedded within seemingly familiar places and to invite viewers to reflect on their own relationship with nature, memory, and structures of power.

Three Friends at Night

Medium: Acrylic on Canvas

Size: 60 x 48 inches

Year: 2025

Price: 4,00,000 INR



KULU OJHA



Patitapaban (Kulu) Ojha (b. 1989, Odisha) is a contemporary visual artist whose practice spans paper relief, sculpture, and mixed-media installation

He completed his Bachelor of Visual Arts in Graphic Arts from B.K. College of Art and Craft, Bhubaneswar, under Utkal University of Culture, and later earned his Master of Visual Arts in Graphic Arts from the Faculty of Fine Arts, Maharaja Sayajirao University, Baroda, in 2013.

Known for his innovative use of handmade paper and layered sculptural constructions, Ojha creates works that draw from architecture, craft traditions, and cultural memory.

Ojha has exhibited extensively at major national and international platforms, including India Art Fair (2019, 2020, 2022, 2023), Art Mumbai (2024, 2025), Paper Positions Berlin (2025), Kasturbhai Lalbhai Museum, Ahmedabad (2022), and Silkeborg Bad, Denmark (2022). He has also participated in significant artist residencies, including Barac Art Mannheim, Germany (2023), and the multidisciplinary residency “Parenthesis” at Kolkata Centre for Creativity (2019).

His achievements include the Paper Art Award (Silver) at Haus des Papiers, Germany (2025), the National Scholarship from the Ministry of Culture, Government of India (2015), and awards from Odisha State Lalit Kala Akademi and the South Central Zone Cultural Centre, Nagpur. Ojha lives and works in India.

ARTIST STATEMENT

Kulu Ojha's practice is an exploration of architecture, memory, and material transformation. Working primarily with handmade paper, he creates intricate reliefs that blur the boundaries between drawing, sculpture, and spatial experience. Deeply rooted in the cultural heritage of Odisha, Ojha draws inspiration from the geometric rhythms and architectural details of historic temple complexes, while also incorporating influences from other periods and traditions, such as the delicate perforated patterns of Indo-Persian jalis.

Through a painstaking process of layering, cutting, and revealing paper surfaces, Ojha constructs compositions that evoke both real and imagined architectural landscapes. His method is one of subtraction and excavation, where hidden layers emerge to create depth, texture, and light. The resulting works possess a sculptural presence that transforms paper a material often associated with fragility into structures of remarkable complexity and permanence.

At the heart of his practice is a dialogue between past and present, tradition and innovation. By reinterpreting architectural motifs through contemporary forms, Ojha creates hybrid visual worlds where history, culture, and imagination intersect. His works invite viewers into contemplative spaces that transcend the picture plane, becoming immersive encounters with memory and place. Through these meticulously crafted reliefs, Ojha reflects on the enduring relationship between heritage, craftsmanship, and the evolving narratives of contemporary life.

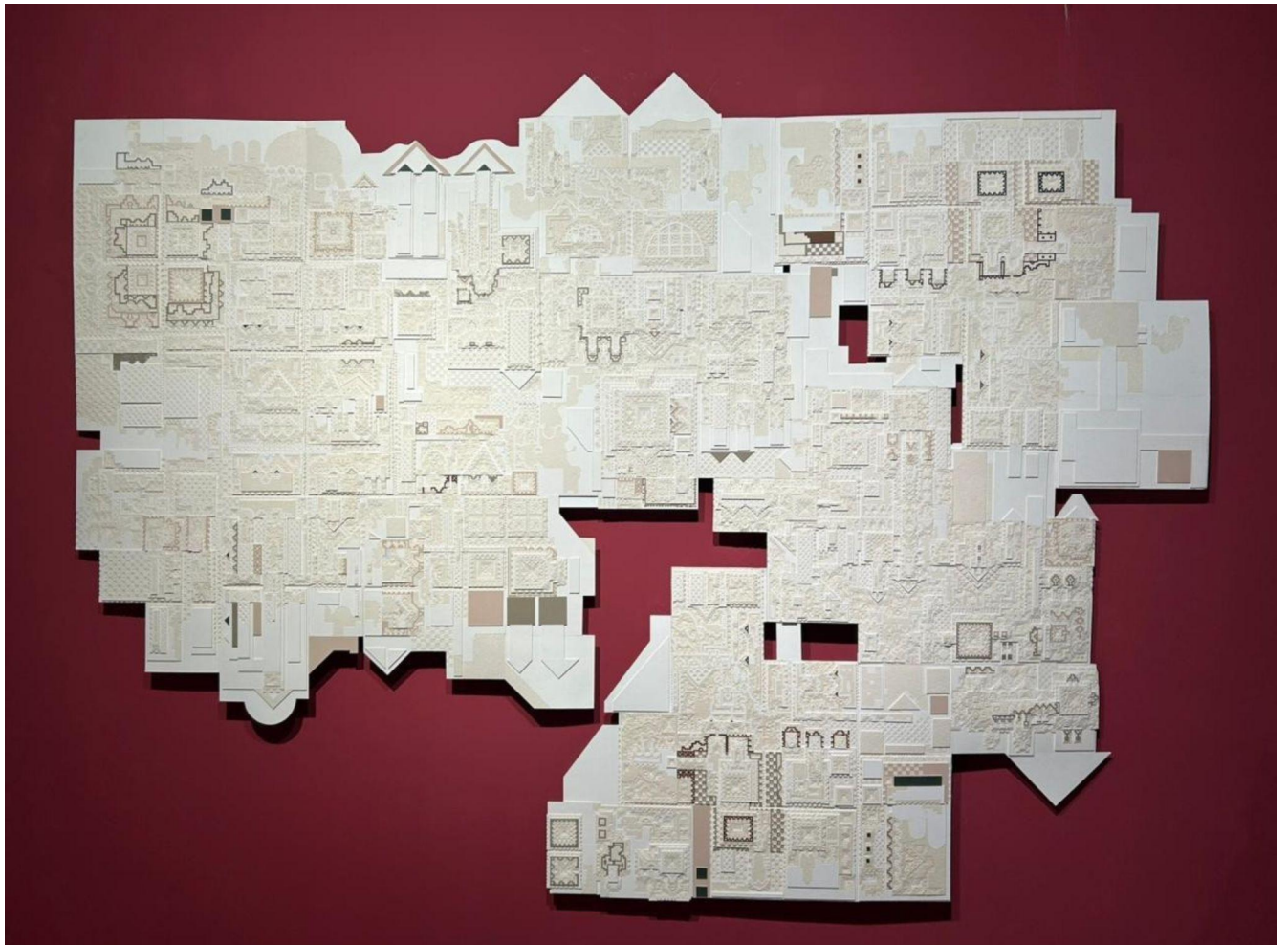
Line, Space and Layer I

Medium: Paper Relife Excision

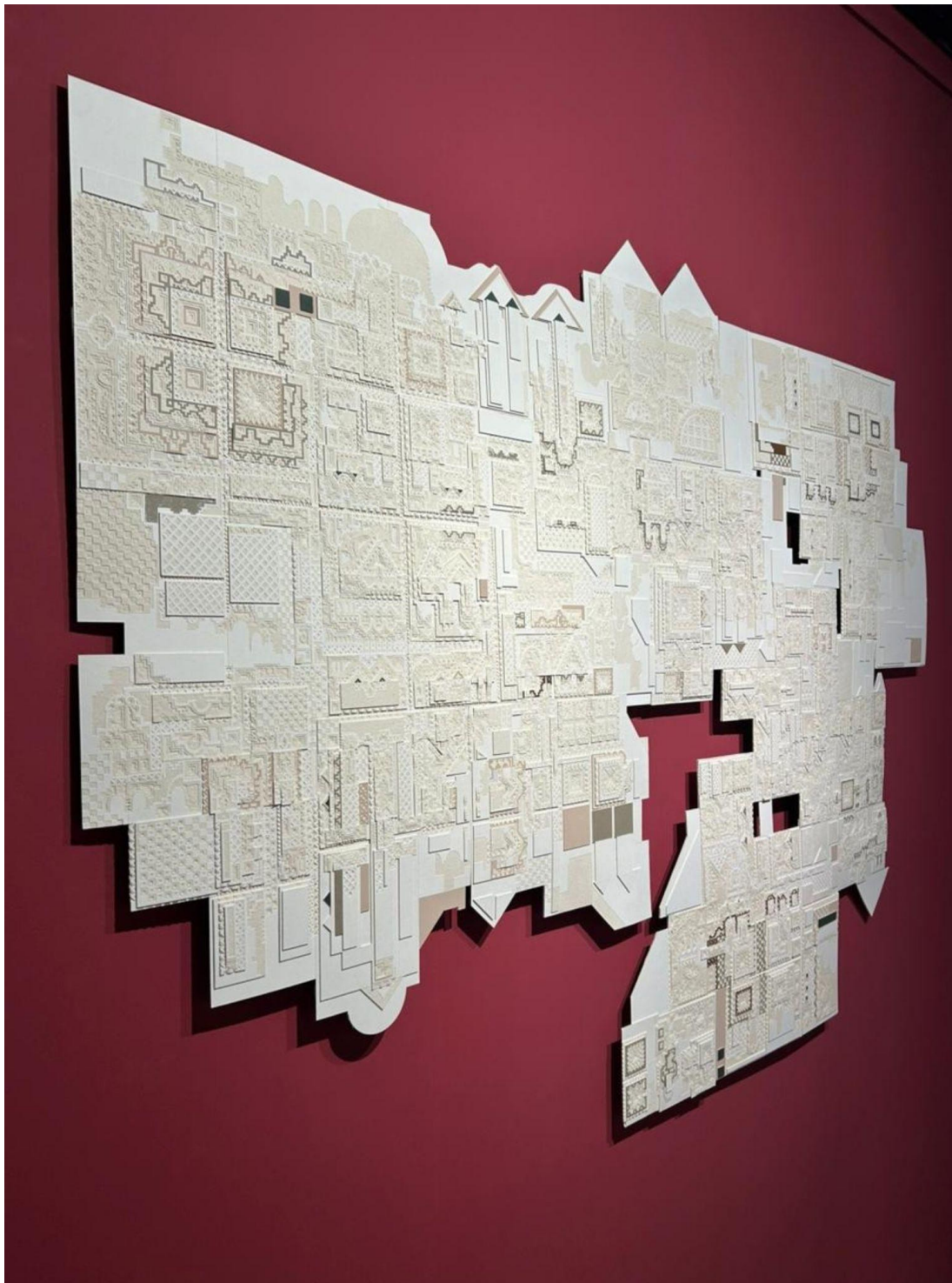
Size: 43.5 x 63.5 inches

Year: 2026

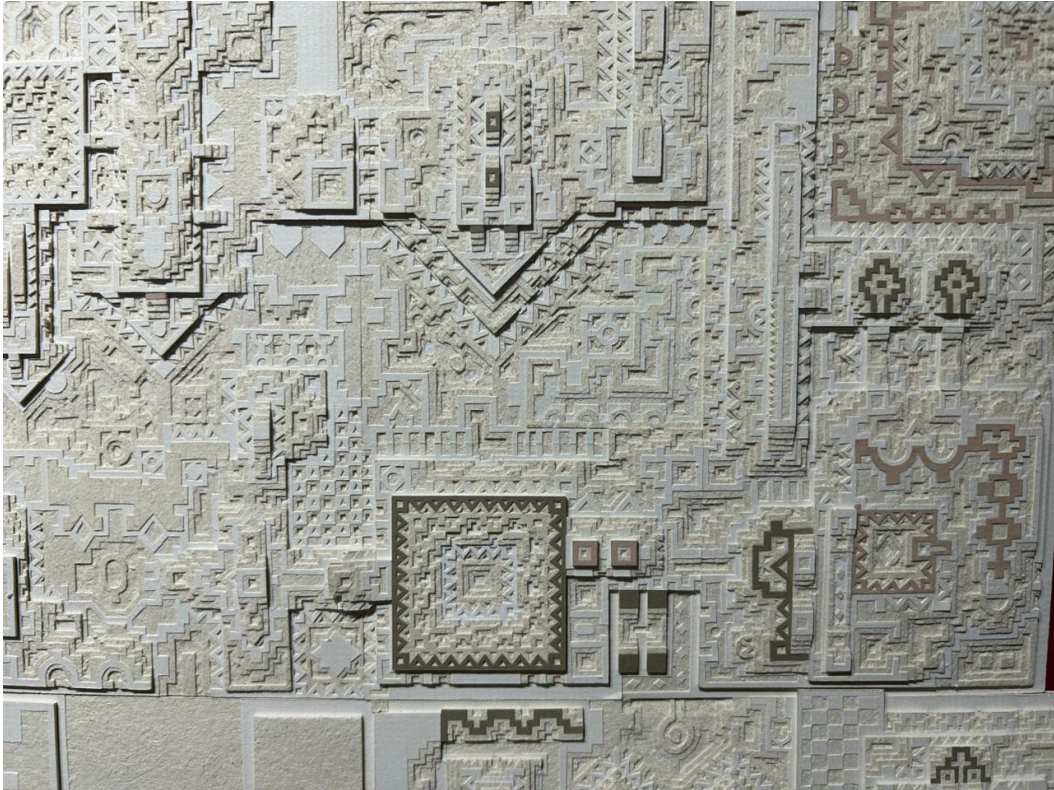
Price: 12,80,000 INR



Side View



Details



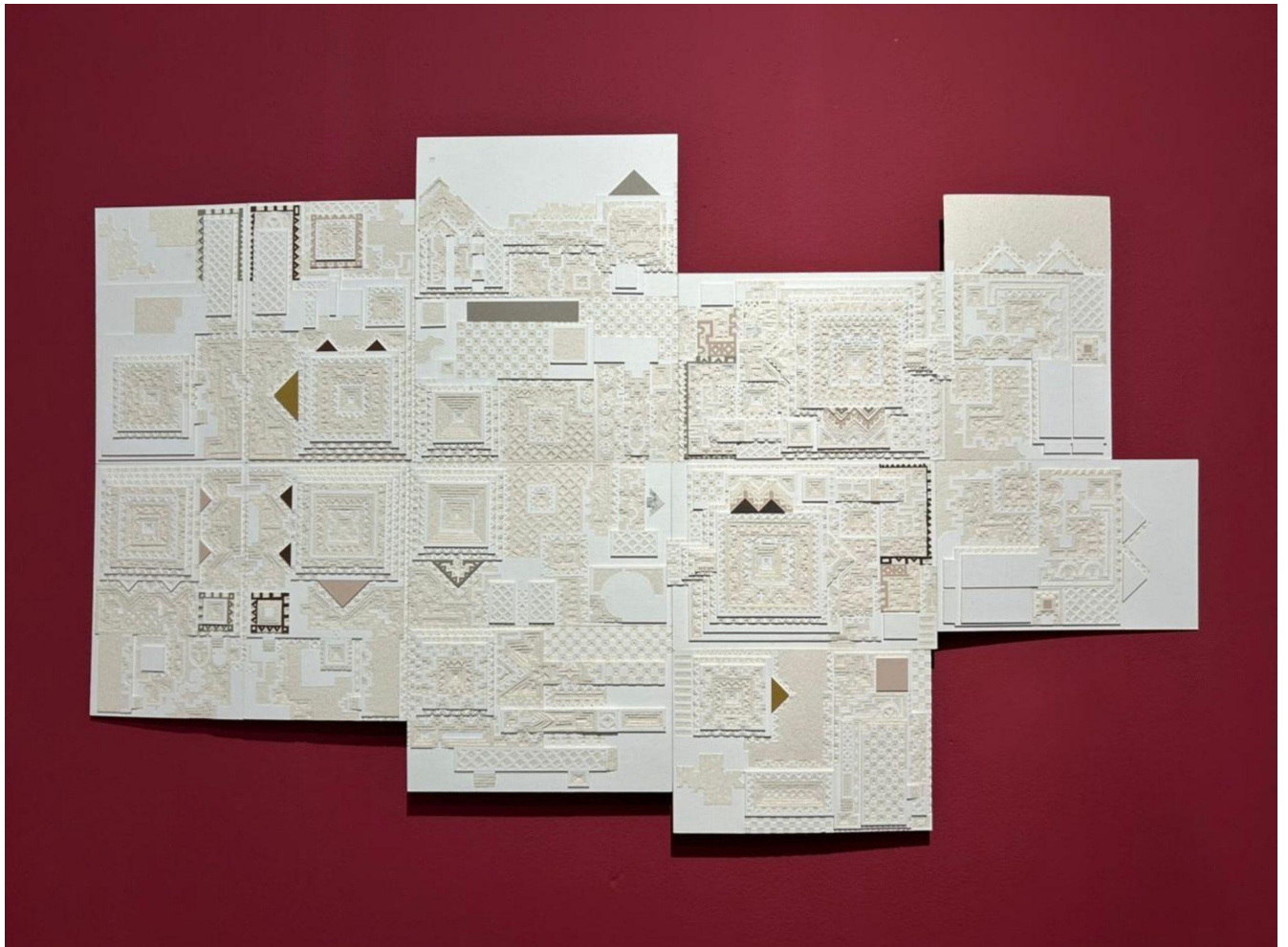
Line, Space and Layer 2

Medium: Paper Relife Excision

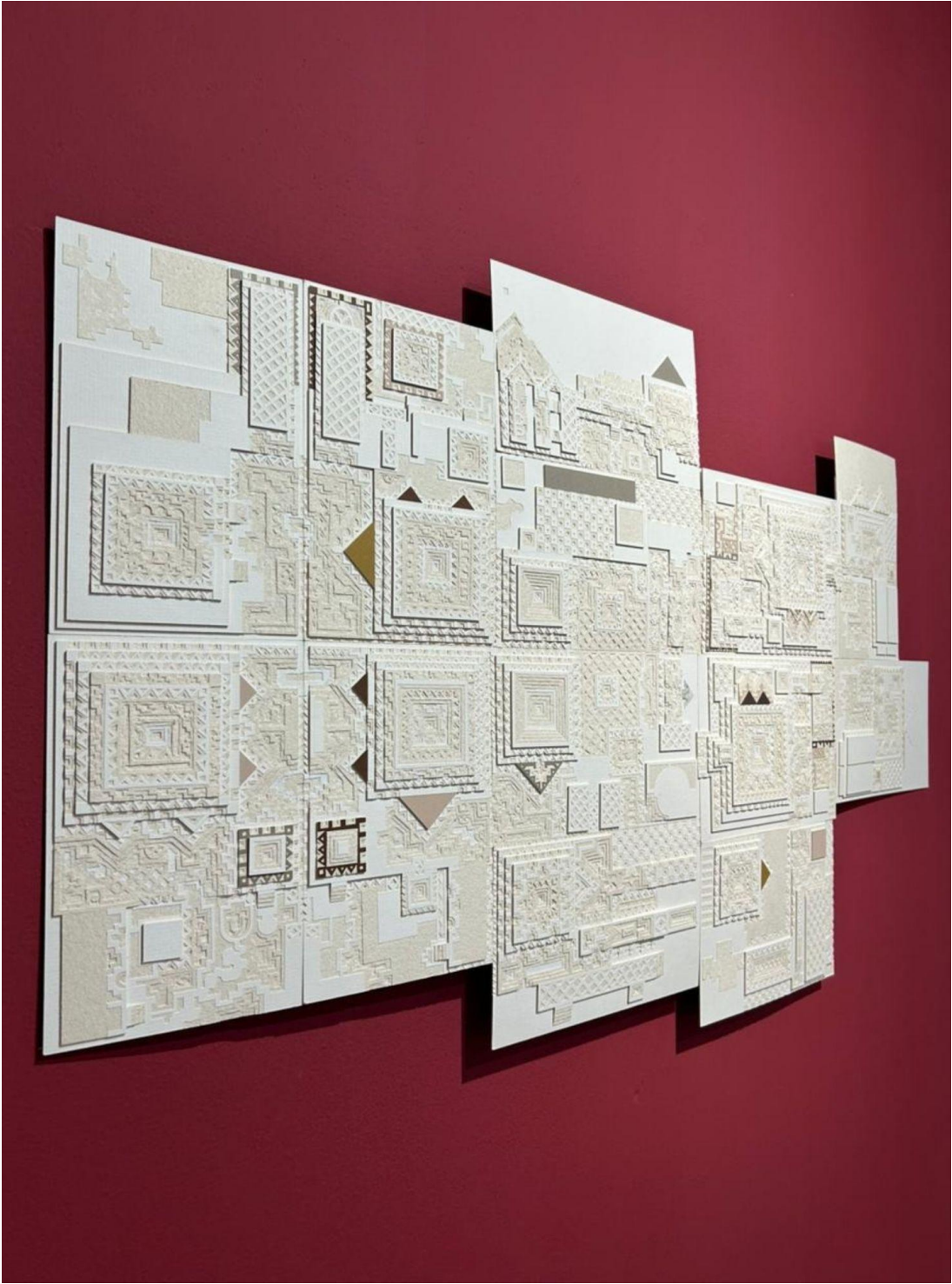
Size: 21 x 34.5 inches

Year: 2026

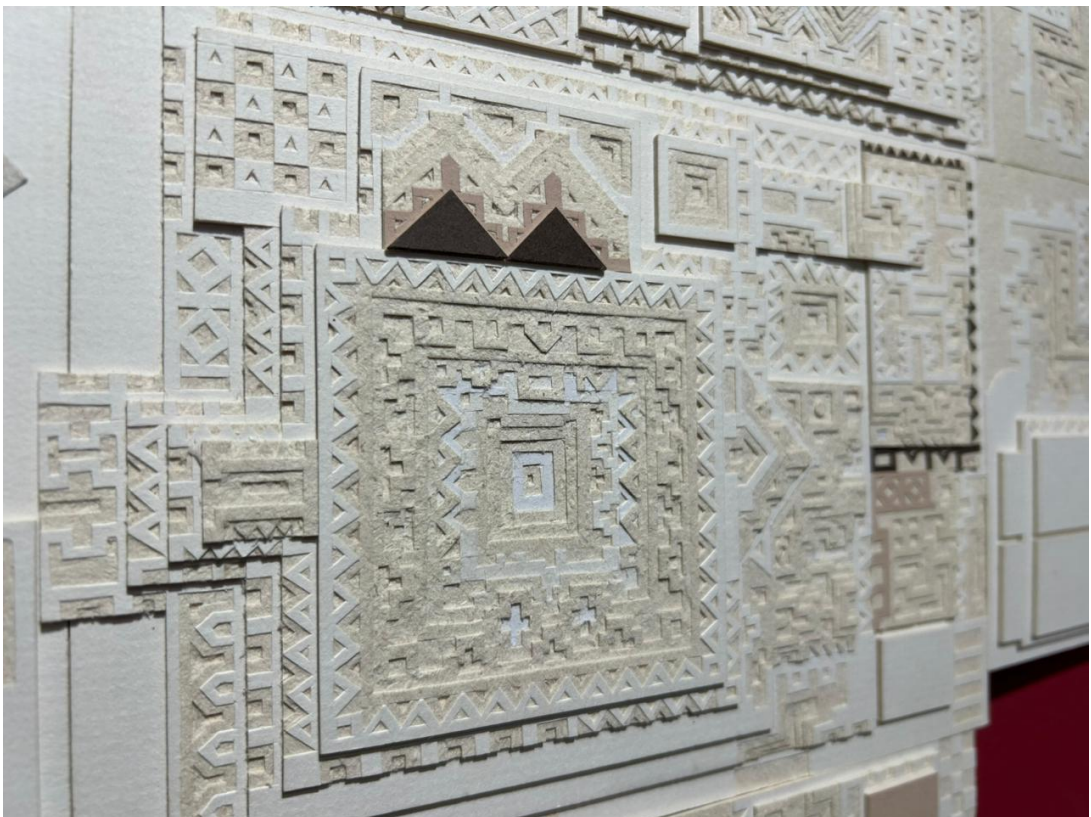
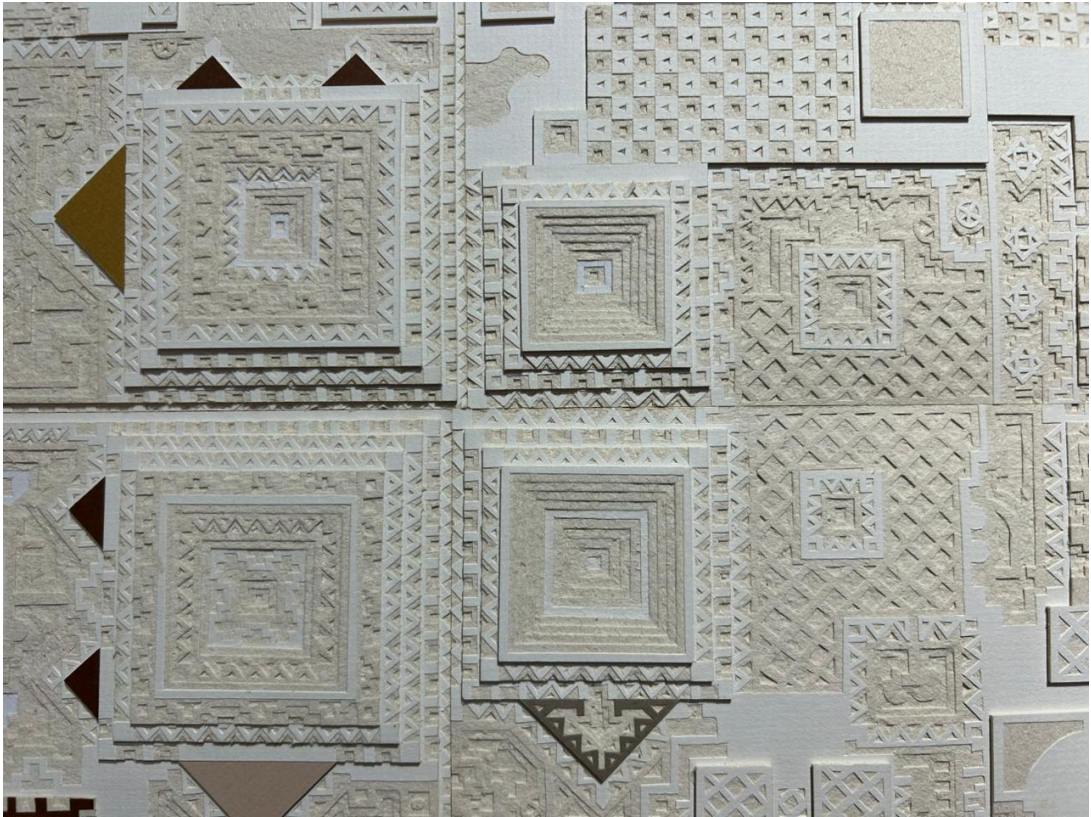
Price: 5,20,000 INR



Side View



Details



MAGESH R



R. Magesh is a Vadodara, Gujarat-based artist whose practice spans diverse media, including canvas and light boxes. Through his use of canvas and lightbox, Magesh explores human experience with a focus on transcendence and transmigration. His serene tones reflect the fragility of existence, inviting viewers to contemplate life's mysteries. Each piece of Magesh's work unveils new dimensions of emotion and thought, offering a profound exploration of the self.

Magesh's art examines the tension between light and dark, good and bad, and relates the contemporary to the historical, the sacred to the profane. His work also delves into the significance and history of painting as a system of representation, revealing how the materiality of paint can convey meaning. His intensely worked surfaces are delicate and luminous, demanding a slowed-down process of observation.

By expanding and reforming found imagery through studied formal approaches, Magesh weaves multiple narratives based on pre-existing imagery culled from sources like early Renaissance paintings, film stills, personal photography, historical events, and news media. Despite their quiet and restrained appearance, the pieces engage with underlying moral complexities, addressing questions of history, representation, and everyday subject matter. The ongoing battles for power, land, and identity of the oppressed serve as a primal source of inspiration for Magesh's work.

His recent participation includes Art Mumbai in 2023 and India Art Fair from 2019 to 2024. Magesh's art navigates the interplay of light and dark, past and present, sacred and profane, exploring painting's history and materiality to convey layered narratives that provoke reflection on moral complexities and societal struggles. He earned a Master's degree in Painting from M.S. University in Baroda, where he was awarded the Gold Medal in 2012, reflecting his exceptional talent. His principal themes explore transcendence and transmigration, often expressing the fragility of existence through serene works with muted tones.

In 2010, Magesh held his solo exhibition, Masked Realities, at Ashvita Art Gallery in Chennai, which revealed the depth of his creative vision. Since then, he has participated in numerous group exhibitions across India, including the India Art Fair (2015-2023) with Palette Art Gallery, New Delhi; Songs of Soil at Palette Art Gallery, 2019; VAD Fest 2015 at the Faculty of Fine Arts, M.S. University, Baroda; Art Fair at The Oberoi in New Delhi, curated by Palette Art Gallery in 2014; and Break Out at Red Earth Gallery, Baroda, 2013. Other notable exhibitions include Art Chennai at The Grand Hyatt, curated by Ashvita Art Gallery in Chennai; Intimate Divine at Ashvita Art Gallery in 2013; Art Makers Circa 2012 at Exhibit 320, New Delhi; Visual Discourse in Ludhiana, 2012; and Ashvita Artist's Residency Programme in 2011.

Magesh has also participated in national-level art camps, including one in Chennai (2007), the Tamil Nadu State-level camp in Chennai (2008), and a residency at Lalit Kala Academy in 2010. His work is a testament to the transformative power of art, where ordinary moments are rendered extraordinary and the canvas serves as a mirror to his inner reflections.

ARTIST STATEMENT

My works are mainly derived from the notions about transcendence and transmigration, as in something always moving from one state to another, so it has been a quest to find a visual level of communication that would unite traces of our existence, I have become increasingly fascinated by how tenacious life is and yet how in a moment survival ceases.

The fragility of our existence is what I am trying to express through my works, I try to examine the complicated and chaotic ways in which life contracts, expands, converges and divests in our personal journeys, I seek to release my emotions and give respect to a life that has been fully lived.

The calm, serene landscapes interest's me I feel it has this ability to shape us. It has the power to influence our behaviors, our emotions, and our memories. A place (the right place) can inspire awe. It can motivate its inhabitant to explore and get lost within it. It can also inspire a fear of the unknown and uncontrollable, reminding us that we are still at the mercy of the forces of nature.

Animals have always been a predominant part of my work, Sometimes its just the mere form of them is holy in a way, like they have this incredible power about them.

I am also interested in the qualities which each one of them possesses and how they co-relate with us humans. For instance, the elk (deer), deer is one such animal which, throughout history has been seen as a prey (victim) animal, and it always remains as the "hunted" so in some way I feel the very helplessness of a victim is what I am trying to explore through these works, the very image of them staring at us makes one to question his own sensibilities, while being confronted before the image.

The Resurrection

Medium: Acrylic, Ink and Silicon Carbide on Canvas

Size: 54 x 90 inches

Year: 2023

Price: 8,00,000 INR



The Gathering

Medium: Acrylic, Ink and Silicon Carbide on Handmade Cotton

Rag Paper

Size: 38 x 52 inches

Year: 2025

Price: 3,80,000 INR



Ode

Medium: Acrylic, Ink and Silicon Carbide on Canvas

Size: 60 inches Dia

Year: 2020

Price: 6,50,000 INR



P. SUCHENDER



Born in 1976 in Karimnagar, Andhra Pradesh, Suchender P spent much of his formative years in Mysore, a city that continues to be home to him.

He completed his Bachelor of Fine Arts in Painting from the Chamarajendra Government College of Visual Arts (CAVA), Mysore, in 1999, and later earned his Master of Fine Arts from the same institution in 2005.

Over the years, he has built a distinguished presence within India's contemporary art landscape, participating in numerous exhibitions, workshops, and artist residencies. Known for his thoughtful approach and deep connection to his surroundings, Suchender draws inspiration from everyday observations and lived experiences. He currently lives and works in Mysore, Karnataka, where he continues to pursue his artistic journey while remaining closely connected to the cultural and social fabric of the region.

ARTIST STATEMENT

Suchender P's artistic practice is rooted in a keen observation of the complex and often uneasy relationship between humans and the natural world. Through meticulously executed watercolours, he constructs layered narratives that blend reality with imagination, humour with critique, and beauty with underlying tension. His works frequently draw attention to the shifting boundaries between human settlements and animal habitats, reflecting on the consequences of rapid urbanisation and environmental encroachment.

Using satire as a powerful visual device, Suchender explores questions of land, ownership, coexistence, and survival. Animals often emerge as central protagonists, mirroring human behaviours and exposing the contradictions inherent in contemporary society. His compositions are rich with symbolism and subtle commentary, inviting viewers to look beyond the surface and uncover hidden meanings.

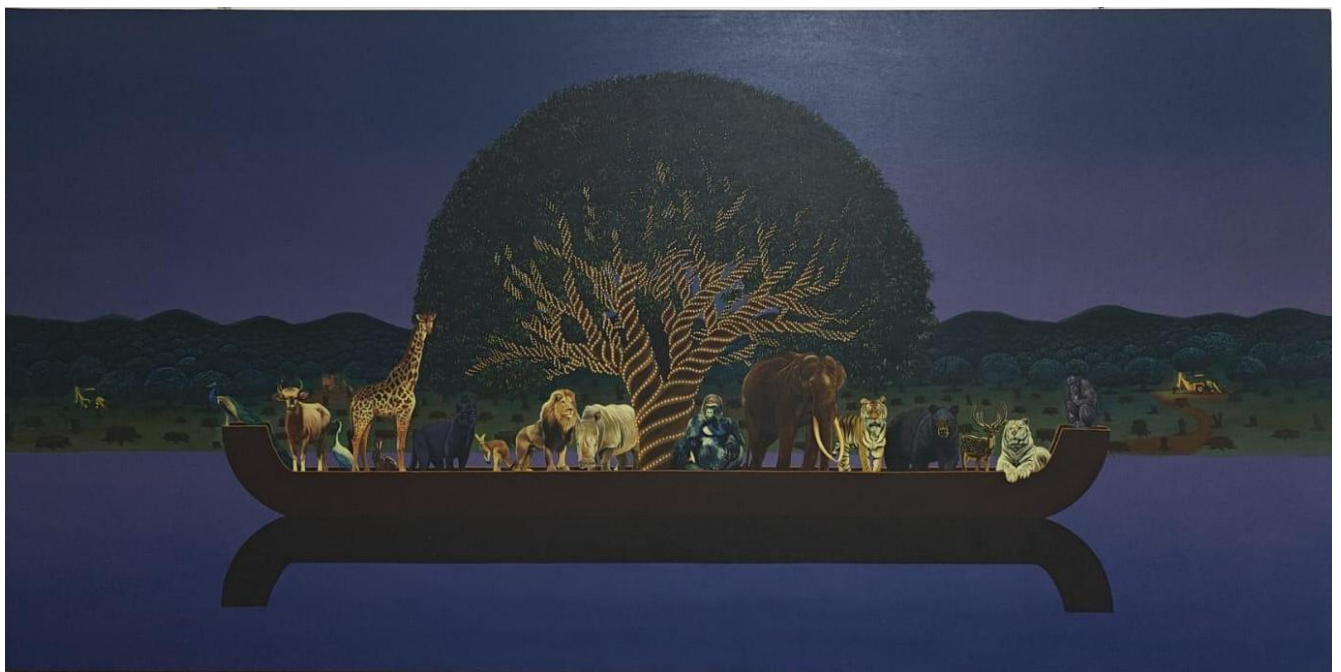
Balancing ecological concern with poetic storytelling, Suchender's work offers a thoughtful reflection on humanity's place within nature, envisioning possibilities for harmony while acknowledging the challenges of an increasingly contested world.

Untitled

Medium: Acrylic on Canvas

Size: 36 x 72 inches

Price: 12,00,000 INR



Untitled

Medium: Watercolour on Paper
Size: 8 x 8 inches (each)
Year: 2026
Price: 1,50,000 INR



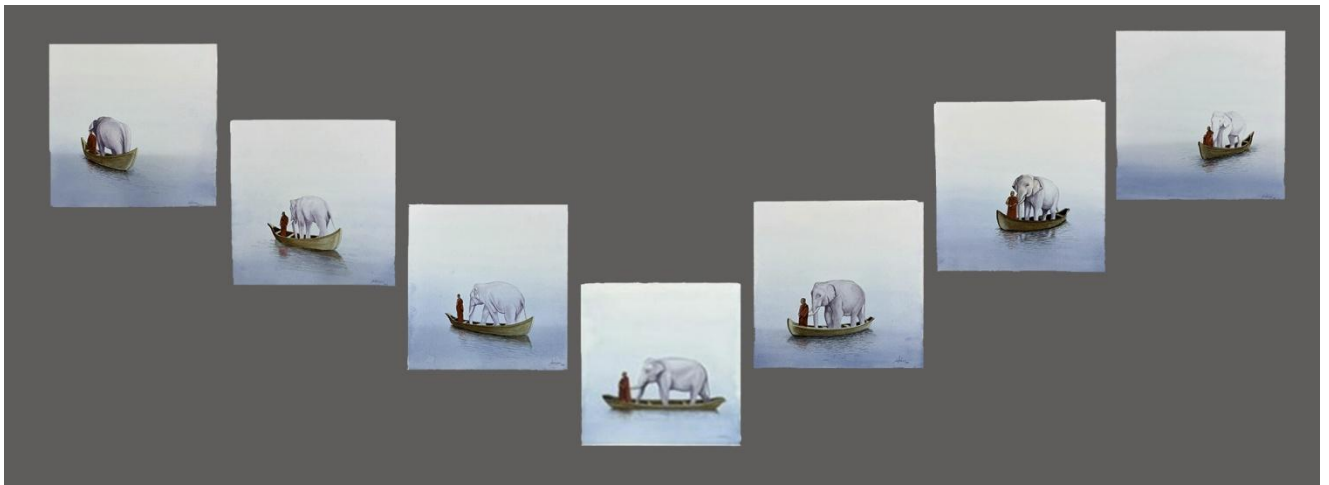
Eternal

Medium: Watercolour on Paper

Size: 7.5 x 7.5 inches (each)

Year: 2026

Price: 2,00,000 INR



PRADIPTAA CHAKRABORTY



Born in Malda, West Bengal, in 1979, Pradiptaa Chakraborty is a contemporary artist whose practice is deeply rooted in storytelling, memory, and the rich cultural traditions of Bengal.

He received his training in Painting from Rabindra Bharati University, Kolkata, and later specialized in Graphic Arts at the renowned Kala Bhavana, Visva-Bharati University, Santiniketan.

A recipient of both the National Scholarship and Merit Scholarship from Kala Bhavana, Chakroborty has been exhibiting his work since 2002 through numerous solo and group exhibitions across India and internationally. His artistic language draws inspiration from literature, poetry, folk narratives, and the vibrant tradition of Bengali street theatre, weaving together imagery that is both evocative and deeply personal. The influence of his mentors, the legendary K.G. Subramanyan and celebrated figurative artist Jogen Chowdhury, is reflected in his nuanced approach to form, narrative, and visual expression.

Over the years, Chakroborty's works have found place in several prestigious private and institutional collections in India and abroad. His collectors include Twinkle Khanna, Shashi Tharoor, Javed Akhtar and Shabana Azmi, Kalki Koechlin, Ila Arun, and numerous collectors across the United States, the United Kingdom, Hong Kong, Singapore, and Dubai. His works are also part of the collections of the Graphics Department, Kala Bhavana, Visva-Bharati University, and Saga Art College, Japan. Pradiptaa Chakroborty currently lives and works in Haryana, India.

ARTIST STATEMENT

Pradiptaa Chakroborty's paintings are vibrant visual narratives where mythology, romance, and human relationships unfold within intricately patterned worlds. Balancing spontaneity with remarkable precision, he creates richly layered compositions populated by men, women, animals, angels, and symbolic forms. These figures, often exaggerated or subtly distorted, possess a dynamic energy that prioritizes expression and emotional depth over conventional ideals of beauty.

Drawing from the visual traditions of Indian miniature painting, Chakroborty employs meticulous detailing, decorative motifs, and complex compositional structures. Yet, his works move beyond historical references, transforming these influences into contemporary narratives that explore identity, memory, and connection. Like miniature paintings, his compositions invite prolonged viewing, revealing multiple stories and symbolic associations embedded within their elaborate surfaces.

At the core of his practice is an exploration of relationships and the fluid nature of human experience. Figures and symbols continually shift between the real and the mythical, creating spaces where personal histories intersect with collective narratives. Through these richly imagined worlds, Chakroborty reflects on the enduring complexities of love, belonging, and coexistence, offering poetic meditations on the ways individuals navigate an ever-changing cultural landscape.

We are Engaged

Medium: Mixed Media on Canvas

Size: 48 x 72 inches

Year: 2026

Price: 24,00,000 INR



VED GUPTA



Born in 1975, Ved Prakash Gupta received his Bachelor's degree in Sculpture from the Faculty of Fine Arts at Maharaja Sayajirao University, Baroda, in 2004, and, in 2006, completed his Master's degree from the same institute.

Gupta's sculptural works in fiberglass use a tangible language to convey what the artist thinks of the socio-economic hierarchies prevalent in society today. His miniature businessmen, and the amphibians and mammals he portrays in rich, bold colors, illustrate both the artist's wit as well as his sarcasm.

Gupta recently held his first solo show, 'Arrested Moment', presented by Gallery Threshold at the India Habitat Center, New Delhi, in 2008. The most recent group shows in which his works have been featured include 'The Human Animal' presented by Gallery Threshold and Religare Art Initiative, New Delhi, in 2009; 'Through Other Eyes' at Herbert Art Gallery and Museum, Coventry, in 2009; 'Urgent: 10 ml of Contemporary Needed' organized by the Foundation for Indian Contemporary Art at Travancore Art Gallery, New Delhi, in 2008; 'Ltd.Edn.' at Gallery Articulate, Mumbai, in 2008; and 'Ltd. Edn.' at Gallery Threshold, New Delhi in 2007. In 2007, Gupta was honoured with the HK Kejriwal Award, Bangalore, as well as the Kashi Award for Visual Art, Kochi.

The Men...(Confused ???No Way....)

Medium: Painted Fiberglass

Size: 42 x 18 x 12 inches

Year: 2007

Price: 9,00,000 INR



VENKAT BOTHSA



Venkat Bothsa (b. 1961) is a contemporary Indian artist and sculptor from Andhra Pradesh. He completed his Bachelor of Fine Arts from Andhra University and went on to earn a Master of Fine Arts in Sculpture from Banaras Hindu University, Varanasi.

Over a career spanning several decades, Bothsa has established a significant presence within the Indian and international art scene through numerous solo and group exhibitions, workshops, and public art projects.

He has exhibited extensively across India and abroad, with presentations in cities including Bangalore, Chennai, Hong Kong, London, Los Angeles, Lyon, and Toronto. In addition to his studio practice, Bothsa has contributed to the design and development of cultural institutions, including the Museum of Habitat in Araku Valley and the Chenchu Museum in Srisailam. He has also completed numerous public and private commissions throughout India. Venkat Bothsa currently lives and works in Visakhapatnam, Andhra Pradesh.

ARTIST STATEMENT

Venkat Bothsa is a celebrated Indian contemporary artist and sculptor known for his brightly colored fiberglass sculptures. His work blends pop culture, mythology, and everyday urban and rural narratives into surreal, visually dense forms.

Bothsa's pieces are immediately recognizable by their vibrant, almost dizzying surfaces. He layers a wide variety of imagery onto a single canvas or sculpture—including cityscapes, advertising, flora, fauna, and cinematic references.

He frequently bridges the gap between ancient Indian mythology/traditional symbolism and modern, contemporary life. His sculptures feature recognizable modern icons (like teddy bears, cartoon characters, and panthers) juxtaposed with cultural, historical imagery.

Head

Medium: Fiberglass

Size: 18 inches

Price: 8,00,000 INR



Side View



Back View



VALAY SHENDE



Valay Shende a esteemed video artist and sculptor, was born in Nagpur in 1980 and currently resides and work in Mumbai. Shende's artistic journey began with a Diploma in Art Teaching from Nagpur in 2000.

He subsequently honed his skills at the prestigious Sir J.J. School of Art, Mumbai, where he graduated with a BFA (First Class) in Sculpture in 2004.

Furthering his artistic development, Shende participated in the Open-Air Program at Point Éphémère in Paris in 2006. He continued to expand his horizons through the Artist in Residency Programme at Glenfiddich, Scotland, in 2010.

Shende's creations are deeply influenced by his immediate environment, capturing the complexities and dichotomies of contemporary India. His work highlights the stark contrasts between modern industrial perspectives and traditional religious views. His recent sculptures are remarkable for their innovative use of materials, including minute metal discs, pocket watches, and copper-plated fiberglass, which contribute to their unique process and scale.

The integration of video art with sculptural installations in Shende's practice introduces a novel dimension to classical sculpture, setting his work apart in the contemporary art scene.

Valay Shende believes that artists bear a significant responsibility to society. He firmly holds that art can play a pivotal role in shaping a better future and an ideal world can be envisioned and recreated with the help of art.

Teddy Bear

Medium: Stainless Steel
Size: 8.5 x 7.5 x 5.5 inches
Price: 2,50,000 INR



Side View



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